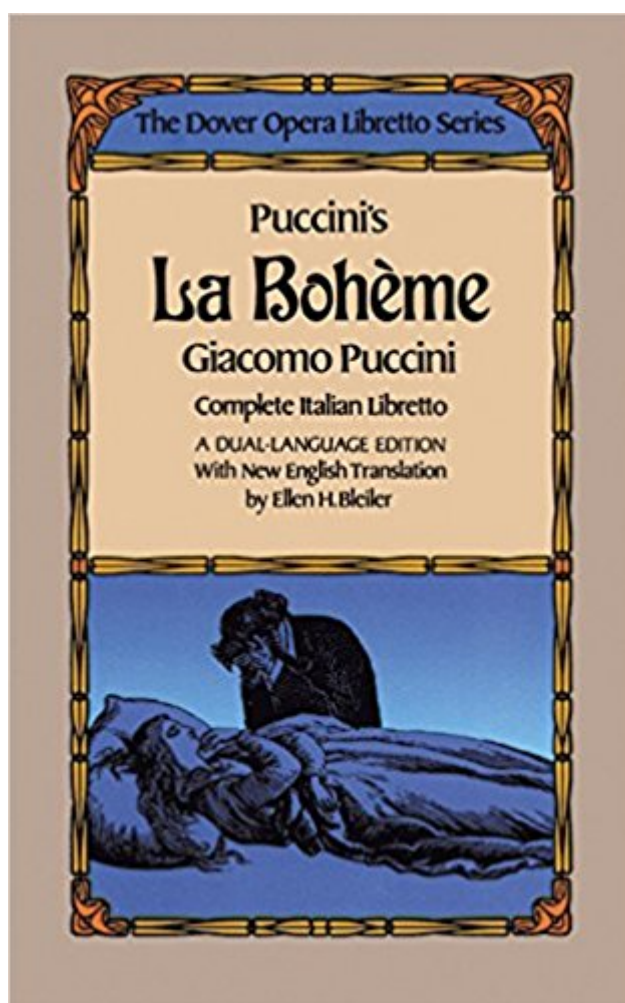


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Puccini's La Boheme (Dover Opera Libretto Series) (English And Italian Edition)



Synopsis

Next to Verdi's *Aïda*, Giacomo Puccini's *La Bohème* is the most popular opera ever written. Performances of *Aïda*, *La Bohème*, *Carmen*, and *Don Giovanni* – the four operas most often performed – constitute approximately 75 percent of the yearly schedule of operas throughout the world. This volume contains everything the opera goer needs to derive full satisfaction from *La Bohème* except the musical score itself. Most important, it provides the complete text of the Italian libretto, just as it is actually sung; that is, where a singer repeats a phrase several times, each of the repetitions is given here. And facing the Italian text is a completely new translation of the libretto into modern, idiomatic English. In addition to the libretto and English translation, this edition provides a careful, concise summary of the plot of *La Bohème* and a complete list of the opera's characters. There is also a brief, highly informative introduction by the translator that traces Puccini's masterpiece back to its source in Henry Murger's autobiographical novel *La Vie Bohème*, illuminating the early history of the opera and its later development. Opera lovers can use this book with their own recordings of the opera, read it before attending a performance, or can easily take it along to the performance itself. Those who have regretted the lack of a good, authentic, readable edition of the Italian libretto of *La Bohème*, and have complained of the stodginess of existing English translations, will recognize in this book a first-rate aid to the understanding of one of Puccini's most celebrated operas.

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Customer Reviews

Text: English, Italian

Italian composer Giacomo Puccini (1858–1924) created La Bohème, Madama Butterfly, Turandot, Tosca, and other beloved operas. He was the most popular opera composer in the world at the time of his death, and his works remain standards of the repertoire.

This is an excellent translation of the libretto of a deservedly popular opera. Unlike many translations, this one is not at all stiff and formal; on the contrary, it flows, much like the opera itself. The Dover edition is a particularly nice size and weight, making it convenient to carry to the opera or to read while listening to a recording of it.

Should be presented in a more classy printing and binding.

This libretto is just right to read before the opera. The size of the type and layout make it easy to read.

Bought this so we could do a bit of prep before our first trip to see this opera. Excellent reference.

Wonderful, I don't speak or read Italian, but it is fairly easy to follow the score as it has the Italian on the left and English on the right. I have the Toscanini with the NBC Symphony version and it is wonderful!!

Perfect is the only word that could describe it.

This is a very good translation of the Italian staying true to the spirit of the meaning, but individual numbers such as "Si. Mi chiamano Mimi" are difficult to quickly find within the libretto.

Great Libretto Book. Buy it before the opera if your Italian is rusty or nonexistent. Or you just want to brush up on the librettos. It is always better to be fully immersed in a wonderful production and not having to worry about the translation. This is a great translation job too. Great product highly recommended 10/10 NOTE: If you are reading this it is awesome that you have an interest in the arts and I commend you for your taste.

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